



# Jeff Ridenour

Scenic Designer

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## Scenic Design

|  |                            |                   |
|--|----------------------------|-------------------|
| <i>Hansel and Gretel</i>               | Nightingale Opera Theatre  | Fenlon Lamb       |
| <i>La Bohème</i>                       | Bar Harbor Music Festival  | Fenlon Lamb       |
| <i>Afflicted: Daughters of Salem</i>   | Coterie Theatre            | Jeff Church       |
| <i>Cendrillon</i>                      | UMKC Conservatory of Music | Fenlon Lamb       |
| <i>Seminar</i>                         | Unicorn Theatre            | Theodore Swetz    |
| <i>A Murder is Announced</i>           | Arrow Rock Lyceum Theatre  | Michael Rothhaar  |
| <i>Auntie Mame'd, A Musical Parody</i> | KC Artists Against AIDS    | Jeff Church       |
| <i>The Cover of Life</i>               | UMKC Theatre               | Ron Schaeffer     |
| <i>The Presidents! (Tour)</i>          | Coterie Theatre            | Tosin Morohunfolo |

## Related Experience

|  |                      |                               |
|--|----------------------|-------------------------------|
| <i>Children's Museum of Treasure Coast</i> | Concept Designer     | AST Exhibits - Scott Metelko  |
| <i>Meet Me in St. Louis</i>                | Charge Scenic Artist | Arrow Rock Lyceum Theatre     |
| <i>Fiddler on the Roof</i>                 | Charge Scenic Artist | Arrow Rock Lyceum Theatre     |
| <i>Camelot</i>                             | Charge Scenic Artist | Arrow Rock Lyceum Theatre     |
| <i>August: Osage County</i>                | Scenic Painter       | Kansas City Repertory Theatre |

## Training

Studio Assistant to George Tsypin (George Tsypin Opera Factory) - research and model building on future production of *Manon Lescaut* for the Schiller Theatre (Berlin-Staatsoper) and Mikhailovsky Theatre (St. Petersburg) - Directed by Jürgen Flimm

Studio Assistant to John Ezell and Gene Friedman - model building for *Next to Normal* (Arizona Theatre Company) & *As You Like It* (Heart of America Shakespeare Festival)

Scenic Artist Graduate Teaching Assistant with Alice Bracken-Carroll (Charge Scenic Artist (USA 829) for Kansas City Repertory Theatre)

## Skills

Adobe Photoshop, AutoCAD, Hand Drafting, Model Building, Gouache Painting, Foam Carving, Scenic Painting Techniques (Opaque/ Translucent Drops, Faux Finishes, Grid, etc.), Basic Props Construction, Vocal & Music Training-13 years, Photography, Worship Arts Décor, Available to Travel

## Awards

|           |                              |                              |
|-----------|------------------------------|------------------------------|
| 2011-2014 | UMKC Design                  | John Ezell Scholarship       |
| 2010      | Opera Theatre of Saint Louis | Emerson Young Artist Scholar |

## Education

|      |                                    |  |
|------|------------------------------------|--|
| 2014 | University of Missouri-Kansas City | M.F.A. Scenic Design & Technology                    |
| 2011 | Austin College                     | B.A. Communication Studies: Theatre & Political Sci. |

## Continuing Education/Charrette

|      | <u>Charrette Masters</u>             | <u>Position</u>                   | <u>Focus</u>               |
|------|--------------------------------------|-----------------------------------|----------------------------|
| 2014 | David Gropman & Karen Schulz-Gropman | Production Designer/ Art Director | <i>Hairspray</i>           |
| 2013 | Carrie Robbins & Rocco DiSanti       | Costume/ Projections Designer     | <i>Death in Venice</i>     |
| 2012 | Colette Peters                       | Specialty Cake Designer           | <i>Hansel &amp; Gretel</i> |

## References

Upon Request